

AFFIDAVIT

I, the undersigned, Michael John Francis take oath and say as follows:

- 1) My name is Michael John Francis and the date today is the 23rd September 1993.
- 2) Since approximately 1980 I have collaborated with the Metropolitan Police Force to bring down hardline criminals. In 1980/81, I met a Jim Davis who is presently Detective Superintendent Jim Davis of the Metropolitan Police Force attached to the Serious Fraud Office.
- 3) In 1991 I received a telephone call from Jim Davis. I can't remember whether it was near Watford in Hertfordshire or if it was at a house in St. Albans. Nevertheless, at the time I was living in both places in the assumed name of David Kent and I was very surprised to receive a telephone call from Jim Davis because obviously I didn't think he had that particular telephone number. It certainly wasn't in my name. I said to Jim Davis, "How on earth did you know where I was?" He said, "We have known where you were all the time". He made reference to this because between 1988/89, I had been on the run from the police. I had been on two sets of police bail, one at Fulham Police Station and was also bound by the police at Boston in Lincolnshire and, in fact, the police in Boston in Lincolnshire at that particular time 88/89 took my, confiscated my passport as a consequence I was travelling on false documents, passports and I had various identification. However, Jim Davis was fully aware of these facts when he called me and he said, "We would like to see you".
- 4) As a consequence of that telephone call, this was the following day by the way, I went to the Grosvenor Hotel at Victoria Station and met Jim Davis and he asked if I knew Asil Nadir. I said I did not and he said, "Do you know anyone that does know him?" I said why do you ask? He said, "We need him out of the country". I said, "Jim you have only just recently nicked the guy, {in fact arrested the guy?}" He said, "I know", he said, "You must know about Polly Peck. We brought down Polly Peck when we really hadn't any evidence to substantiate the charges against him, and apart from that, he is standing in the way of certain political issues and we want to get rid of this guy". I said, "Well, I didn't think you were involved in politics." He said, "Well I am not but there are certain people, you know the game as well as I do, and this guy's got to go. I said, "How come you need me?" He said, "We need you to get into this guy because we want him to have his passport back and you can say he is going to have plenty of help and we will assist him with his case and so on and so forth." Now when a police officer talks in these terms he is talking in terms of perverting the course of justice. So I said, "Why me?" and he said, "Because we feel you are the right person suited for this particular

enterprise. At that time I was engaged in timeshare projects. When I say timeshare projects I am talking in terms of building of timeshare projects and this particular one was in Spain and there was also another one that was in Turkey and, obviously for their purposes, I suited the bill. So I said, "I don't understand it, you've just in fact nicked the man and now you want to get rid of him!" He said, "Yes we do". I said, "I don't get it why don't you just give him his passport back?" and, he said, "After all the objections that have been made and all the things we have said about this guy to bring him down, we can't very well be seen going down and giving him his passport back and letting him go and withdraw all the objections. This guy is going to end up suing this country for fortunes. We can't pay him. We have been told to do what we have done, not particularly me, I'm just part of a team and really we can't substantiate the charges we have charged him with and we want him out." I said, "How am I supposed to do this?" He said, "Well you have been enterprising in the past you've got to use it again". I said, "What is the proposition?" Well the proposition was absolutely incredible. What it was, I was to approach Asil Nadir and suggest that he could have his passport back and this suggestion, as far as Jim Davis was concerned, was an absolute fact. At his next court appearance he would have his passport back and his reporting restrictions to the Police would be lifted enabling him to go wherever he wanted to go to in the world and he would be greatly assisted with his case and for this Jim Davis said that he was to be asked, that is Asil Nadir, should be asked for three and a half million pounds. So I said, "Well, let's assume I'll go along with this." and Jim Davis then said, "Mike, you don't have a choice. I am telling you to do it." I said, "O.k. Jim" I said, "What's in this for me? You know that I'm on bail for some charges and, in fact, you know the strength of the charges." One was in fact for drink driving, the other was for an assault and being in possession of a stun gun. A stun gun is an electronic gadget. Jim said, "Don't worry about the charges they will all go, you don't have to worry about them at all". I said, "You are asking me to go to this guy and put this proposition to him and you are going to wipe away the charges that in fact your firm manufactured in the first place?" Well, because for a fact I wasn't drunk driving and the senario was just a farce and they nevertheless charged me and it is very, very easy for the police to manufacture evidence against people like myself bearing in mind I had an extensive criminal record otherwise Jim Davis wouldn't possibly be approaching me this way. Obviously, I had worked with him in the past and as a consequence he was able to approach me in this way. I said, "What am I going to get out of it?" He said, "You will get five hundred thousand pounds sterling". I said, "Jim, forget it, you might as well nick me now if that's what you're going to do. If that's what you want to do you are trying to fit me up". "Mike", he said, "That's what you will get if its successful, you will get five hundred thousand sterling". I said, "You can't possibly pay me that kind of money". He said, "It doesn't matter that's what you are going to get if you are

successful that is going to happen."

5} I didn't believe Jim Davis and I told him so and I was fearful that if I was to put this proposition to Asil Nadir, and if Asil Nadir did believe me the Serious Fraud Office could sight me for perverting the course of justice and they could orchestrate this, where would this leave me? So I actually assumed that this was to fit me up and put me away for a long time. Well I said, "Jim, I don't accept this, I'll tell you what, if you are going to nick me, nick me. The only alternative is that I want confirmation". Jim said, "No trouble at all".

6} Jim Davis and I infact arranged that I should call him the next day at New Scotland Yard, and, as arranged, I called him the following morning at say 10.0 o'clock. I asked for Jim Davis and I was put through to him. He asked where I was and I told him that I was at Victoria Station. He asked me if I could get over to Chancery Lane. As a result of that conversation I went to Chancery Lane Station and Jim Davis was outside when I arrived. We walked up Chancery Lane and went to the Serious Fraud Office in Elm Street. Elm House is the headquarters of the Serious Fraud Office. We went up four or five steps through glass doors with two uniformed security guards at the entrance and there was a reception area with another security officer sitting at a semicircular reception desk. To the right is a waiting area with black leather furniture and an occasional table. Jim told me to wait in the waiting area which I did for about ten minutes. Jim came down in the lift with another man whom he introduced to me as the Deputy Director of the Serious Fraud Office. I was suitably impressed. John Knox said, "I can tell you that whatever Mr. Davis has told you he says this with full authority and I can tell you that this comes from a far higher authority than the position that I hold". I said, "Thank you very much, I just wanted it confirmed that this proposition was authentic". He said, "Of that you can be assured". Jim Davis then asked me to wait again and he and John Knox went back into the lift. I then waited about approximately ten minutes and Jim Davis came down again in the lift accompanied by another guy a Detective Sergeant, I can't remember his name, and we left the SFO and we got into I think a maroon Marina car and we drove from there to Stanmore in Middlesex and we went to a pub called The Mitre, a Berni Inn, where we had lunch. I said that I would be in touch with Jim Davis and he gave me his telephone number at the Serious Fraud Office.

7} About a few days later I infact approached a business associate of mine, Wendy Welsher, and I put this proposition to her. What I said to Wendy Welsher at the start was that this was an exercise orchestrated by the Government to extricate themselves from problems and that they wanted Asil Nadir to have his passport back and they were going to assist him with his case, i.e. so they could put right certain matters that they had done. They had been responsible for the collapse of Polly Peck and obviously the

defamation of Asil Nadir's character and that now they wanted him out of the country. Certain mistakes had been made and they were trying to put them right. I think that initially Wendy Welsher didn't believe, as I initially didn't. As a consequence, through her insistence, I telephoned Jim Davis and again a meeting was set up between him and myself again at the Grosvenor Hotel in Victoria and in this meeting Jim Davis told Wendy Welsher that, that was the proposition put to me and that Asil Nadir should be asked for 3.5 million pounds and it might be advantageous for her to make the approach by virtue of the fact that Wendy was doing something for me in relation to this timeshare situation and, in fact, she knew people within the Turkish community.

8) Wendy Welsher and I discussed the approach and she, in fact, made the initial approach through Asil Nadir's mother Safiye. I may be wrong in that but I think that was the senario and in fact she went to Turkey and that flight was paid for by the police and her expenses to go to Istanbul. I think in point of fact she went to see some friends in Istanbul to establish a contact and she managed to do that through a guy called Altun in Istanbul who she knew through the Turkish timeshare project. At that time we were looking for 140 million pounds to build this project and we were also looking for another 175 million sterling for the project in Spain and obviously we had been made aware that the Nadir family were considering embarking on building a holiday village in North Cyprus so there again we had two avenues of approach so, in any event, Wendy Welsher eventually managed to make contact through a man called Mustaffa who knew the Nadir family. As a consequence of that Wendy Welsher went to North Cyprus and in fact I can't remember whether I phoned her or she phoned me and she told me that there was no way could she put this proposition over to these people. She said you're not dealing with criminals you're dealing with honest people and she did not feel comfortable. I know that she also had a meeting afterwards this one with Bilge and in fact I said, "What on earth did you do?" "Well", she said "I presented the timeshare package and she was very interested and she suggested that I contact her daughter in England". Anyway, I know that Wendy had several meeting with Bilge Nevzat, Asil Nadir's sister. She wasn't able to put over the proposition that Jim Davis would have liked and I was doing my utmost at the time to stay out of the country in case something would go wrong and I would be sighted for perverting the course of justice. As I just said, there were very many meetings that took place and Jim Davis, at one stage, told Wendy Welsher that any documentation she obtained from Asil Nadir with his signature must be given to them and that obviously she must continue to pursue this course in relation to the proposition for Asil Nadir to have his passport back because they were being very hard pressed by higher authorities of some description and that became much clearer to me as time went along because, in say April - May 1991, because things were going on very, very slowly I think that it was perhaps felt at the time Wendy Welsher was trying to achieve her own ends in that there she was talking to the Nadir

family who obviously had a lot of business contacts and so on and she might be looking to use that to her advantage instead of actually getting on with the proposition.

9) And this had obviously been related back to Jim Davis and now I was actually introduced to Detective Chief Superintendant Tom Glendenning, Special Operations, and this was in 1991, April/May. This was a meeting, I think at the Grosvenor Hotel in Victoria. As a consequence of that, a few days later, I in fact received a call from Jim Davis and he said that Tom Glendenning wanted to see me at Scotland Yard the following day I think it was 10.30. I went to New Scotland Yard and I mean I had been there before and, in fact, as you go in through the entrance to New Scotland Yard there is a uniformed police officer standing at the entrance as you go in and if you were to go directly across there is like a small security cordon and to go through it you have to show your pass or identification card and of course those that are authorised go through, but whenever I went there I would go to the right which is through the waiting area and there is a reception desk diagonally across and on the left there is a corridor with interview rooms and generally if anyone comes to see you they would normally go into the interview rooms. This particular day when I asked to see Detective Chief Superintendent Tom Glendenning and I was asked to wait. Tom Glendenning came down into the area. I can't remember if he actually signed the book or whether he had a piece of paper as a pass. My name for this particular operation by the way was Stewart Waverley that was my code name for this particular operation. I have been given code names in the past for various operations; Mike Adams, Mike Palmer, Mike Carter and various other names. Tom Glendenning met me in the waiting area and said there is someone I want you to meet. Opposite the reception area there is a round pedestal with a flame that burns all the time. We went along to the security cordon and Tom Glendenning and I went through and as we went through there are two lifts on the right hand side and the one nearer to us facing us on the right apparently only goes to the fifth floor in New Scotland Yard which houses the hierarchy of the Metropolitan Police. We went to the fifth floor and I was expecting something quite grand and I was surprised when I stepped out of the lift there was a grey-green very drab office with mainly glass panels, there are some wood panels, but they are few and far between and if you stand in the corridor put your arms out at either side you can touch both walls.

10) We came out of the lift on the fifth floor, turned right, and we walked down about two thirds of the way down the corridor and Tom Glendenning knocked at the door on the left, opened the door and we went in. There was a guy sitting behind the desk and Tom Glendenning said, "Mike, I would like to introduce you to Derek Maynard, Derek is a very influential man and you may not be seeing him again and what we really want to know is how is this matter proceeding?" and I told him that Wendy Welsher was still pursuing a twofold effort with trying to embrace them into the timeshare and

still trying to put the initial proposition over to them. I can't remember exactly what Derek Maynard said, but at some time, whether it was at the meeting or a later one, I was given Derek Maynard's home telephone number and I still have that and I will relate it to you later. I think the point of that particular meeting was to show Derek Maynard that efforts are being made to compromise Asil Nadir. I can't think of any other words to describe it more than that and these people were certainly involved. There was numerous people involved. The meeting lasted for perhaps about five minutes and I came away thinking it was a wasted exercise, nevertheless, it appeared that they were satisfied and he saw me out to the entrance.

11) I telephoned Wendy Welsher to tell her what was going on and things were pressing and they wanted this thing to go ahead and it was going very slowly. However, Wendy Welsher and I had many various meetings and I can't say exactly when it was I think it was July and, in fact, there was a meeting that took place between Jim Davis and Andy Barnes (and I think Andy Barnes is Detective Constable attached to the Serious Fraud Office). He is tantamount to an accountant, and he probably is, but he is also a bag man for the Metropolitan Police. He collects money for the Police for Jim Davis and documentation that might be available. It was arranged that whatever documentation that was handed over should be given to Andy Barnes or Jim Davis. It was around this time that Wendy Welsher negotiated with Bilge Nevzat some monies and documentation I believe for the feasibility studies in relation to the timeshare projects in Turkey, Northern Cyprus and Spain. As I understand it Bilge Nevzat contacted her mother Safiye Nadir and Safiye arranged with Bilge's husband Fehim to bring the sum of 100,000 pounds sterling to Paris and this money was going to be used for feasibility studies and professional fees.

12) In July 1991, around the 19th, Wendy Welsher, (on the instructions Detective Superintendent Jim Davis of the Serious Fraud Office), went to Paris, met with Bilge Nevzat, and there was a document signed between them and Wendy Welsher was given 100,000 pounds sterling and the reason it was taken there in the first place was because Jim Davis wanted it that way and Wendy induced Mrs. Bilge Nevzat that this was how it should be done because it was an offshore venture and for tax purposes this was essential. In reality what happened was Wendy Welsher went to the George Fifth Hotel after meeting with Bilge Nevzat and her husband. I think they actually met at the Hotel Scribe in the Rue de Scribe in Paris. Wendy Welsher then left there and went to the George Fifth in Paris and gave the money to Jim Davis and Andy Barnes along with the relevant document. This was on Friday. It was either on the Monday or the Tuesday I met with Andy Barnes in Zurich and he handed me the money and I took the money and deposited it into an account that I had opened up at their request under the name David Kent. This was something I had been asked to do, to receive this incoming 3.5 million pounds in sterling. Wendy Welsher was to

receive the sum of 100,000 pounds sterling when this particular proposition came to fulfilment. We went to the Privatbank, in Zurich and deposited and, when I say we, I mean Andy Barnes and myself. It wasn't just 100,000 pounds sterling I think it was 110,000 pounds sterling but I can speculate about that as I can speculate about many things. Anyway the money was deposited and at that time I think I drew out about thirty thousand pounds sterling so it left in that account about 70,000/80,000 pounds. Over a period of time that money was used. I gave the money to Andy Barnes and Jim Davis from that account bearing in mind I think that opening that account and depositing that money was to give me some confidence to say that I was going to be in control of the money but, in point of fact, I never was; because the 3.5 million pounds sterling was never received. Over a period of time the Police, the Serious Fraud Office, became very, very frustrated with the situation and after, I suppose, a period of nearly two years they certainly received some documentation and, at one point, there was a painting that was negotiated from Asyegul, Asil Nadir's ex-wife, because she became very interested in the project in Turkey and, as a consequence of that, she was persuaded by Mrs. Bilge Nevzat to put up as a guarantee a painting called "Sisters" by Lord Frederick Leighton for Wendy Welsher to come and collect.

13} Jim Davis, in fact, had arranged to meet Wendy Welsher in Berkeley Square to collect the painting from her when she came out. (I think it was about November 1991, I can't quite remember), but this particular painting was put up as a guarantee for monies for the timeshare projects. I knew that Jim Davis had collected the painting because he told me so and he confirmed that Wendy Welsher was doing very well by virtue of the fact that she had collected some documentations, not just on my instructions, but on direct instructions from Andy Barnes, Jim Davis and Chief Inspector David Watson and by instructions of Detective Chief Superintendent Tom Glendenning and also Mike Barley who is Detective Inspector Mike Barley who is Tom Glendenning's assistant. Sometime in June/July 1992 I had a phone call and I spoke to Jim Davis and he told me that upon their instructions Wendy Welsher had taken the painting "Sisters" to Bonham's in Knightsbridge. Previously when I spoke to Jim Davis he had told me that they had got some problems with the bloody painting and they didn't know what to do with it. The Administrators were trying to claim this painting and it might prove embarrassing to the owner. At this time I didn't know who had the painting, but they said it could be embarrassing for all concerned, I said, "Why don't you just get rid of it?". He said he couldn't just do that and I said, "Just go and get it," and he said "I can't do that at the moment, either", and I said "Why?" He said, "Because the Lord Chancellor has got it". Jim said, "I am going to arrange for Wendy to come and collect the painting from Bonham's". Wendy Welsher received the call and in fact she was asked to go to Bonham's and she met Jim Davis and Andy Barnes outside and took the painting into Bonham's and left it there. I think she got a receipt or something and Bonham's had insured the

painting for 400,000 pounds sterling. Bonham's were quite keen to sell this painting in the September 1992 auction and they already had a couple of other Leighton's in there and were very pleased to have this particular one. I know that Wendy went back there to verify that she was the owner of the painting but, in fact, she wasn't but she did have the Power of Attorney to sell it in the auction.

14) A couple of days later I spoke to Jim Davis and he told me that he wanted Wendy to go and collect the painting from Bonham's and take it down to me (bearing in mind at that time I was in Zurich). So he told me to tell Wendy to go and collect it. He said, "We have to get that painting out of the country". I rang Wendy Welsher and I said you've got to go to Bonham's and collect the painting but she said, "I've only just put it in there". I said, "Well those are my instructions". "Go and get it and you have to bring it to me at the Charles de Gaulle Airport". And I said we would meet at The Sofitel at the Charles de Gaulle Airport. Apparently Wendy Welsher wasn't satisfied with what I was saying and so she rang the Serious Fraud Office and spoke to Andy Barnes and Andy Barnes indeed confirmed that she should go to Bonham's, collect the painting and take it to me in Paris, at Charles de Gaulle Airport, as arranged, which in fact she did. She took the painting from Bonham's and put it in the boot of her car and drove through Customs at Dover, I think, and into France and I met with her in Paris and I duly took the painting back to Switzerland and I put it in a safe deposit box. I used to keep various bits and pieces in the box at that time and, shortly after this, perhaps about a week later, Wendy Welsher was approached by the Administrators. I phoned Jim Davis and told him that Wendy had a problem with the Administrators and I think its about the painting and he said, "Don't worry, we're organising that with Wendy now". What in fact they did they took a false affidavit for her to sign in relation to a totally fictitious person but, in fact, it may have been a real person but the circumstances were certainly fictitious as to how she came into possession of the painting. She never signed the affidavit but, nevertheless, that affidavit was presented to the Administrators and was also presented to the High Court in The Strand, to the Royal Courts of Justice.

15) It was shortly after this, it must have been in July 1992, Wendy Welsher acting under the instructions of Jim Davis flew from Heathrow to Zurich to meet with myself and Andy Barnes, in fact she came over to give us 11,000 pounds sterling which she collected from the Nadir family upon the instructions of the Police. This was supposed to be for professional fees in relation to the timeshare projects that were certainly underway at that time, and there was also a document in relation to that 11,000 pounds if I remember correctly. Wendy Welsher arrived at Zurich. Just prior to Wendy Welsher coming out Andy Barnes nudged my shoulder and drew my attention to the fact that Lord Hailsham had just come out through the Customs Barrier and Wendy Welsher was either just in front or

just behind him. There had been quite a delay of about three hours on this flight and Andy Barnes and I had gone off to have something to eat and came back to the airport. Wendy Welsher came out and said, "There you are", and gave the money to Andy Barnes. Wendy said she had to go back on that flight and she literally dropped the money and said I have to go back on this flight. She said, "Do you know who I met on this flight?" and Andy Barnes said, "Yes" She said, "Lord Hailsham, I met him at Heathrow and we flew out here together. What a lovely man, and he thanked me for looking after the painting", or words to that effect. She said, "Absolutely incredible". Then Andy Barnes and I went to the bank and I don't know if it was that day or the next day but we went to the bank and the money was certainly deposited. The amount was 11,000 and 10,000 pounds was deposited and Andy Barnes kept 1,000 pounds. Again, Wendy Welsher became under tremendous pressure because at this time I wasn't coming back to England at all. Unfortunately, she was having many meetings with various police officers taking various instructions. Bearing in mind this was all orchestrated to bring whatever detriment possible to Asil Nadir.

16) The next day Andy Barnes and I phoned John Knox at the Serious Fraud Office to relay to him what I had been told to say what it was that I was saying upon instructions that there are some tape recordings and documents, physical evidence, that would incriminate Asil Nadir and enable the Serious Fraud Office to sight Asil Nadir that there was a conspiracy to pervert the course of justice. The reason that Andy Barnes was with me was because they thought I would make a tape recording of these conversations so he was here as a safety measure and the amazing thing was I asked why was I not speaking to the head of the Serious Fraud Office, instead of John Knox, but I was told he wasn't there at the moment because he was on two weeks holiday so I think this was in June or July 1992, but this senario was getting completely out of hand.

17) I think everybody had had enough, I know I had certainly had enough and I know that Wendy Welsher was fed up to the back teeth with it. The Police now wanted something to happen very, very quickly and I could see myself, never mind Asil Nadir or anybody else being drawn into being sighted for perversion of the course of justice, or, if something went wrong I would certainly get the blame for it. I made the phone calls and I was working along with the Police and it became painfully evident along the way that they were going to bring down Asil Nadir one way or the other. As time went on it became abundantly obvious that what they wanted to do was to sight Asil Nadir for perverting the course of justice charge him with that and that case in all probability would have come up before the case for Polly Peck because they had nothing on Polly Peck. I was told several times that they had nothing on Polly Peck. There was a conspiracy against Asil Nadir, certainly for some political reasons and for what other games that they play and now, because it wasn't going the way they wanted it to go as quickly as they wanted, they were now beginning to play dirty

tricks and I could see myself being pulled in and I thought, no, I'm not having this. I called Wendy Welsher and she also said that she was getting fed up with all of this; and it was about this time that I embarked on other matters and I just ceased to contact anybody.

18} In August 1992 bearing in mind I still had the painting, I came back to England again and I checked into the Penta Hotel at Gatwick Airport. On the Saturday I went to hire a car and I went to the concierge and eventually I was directed to a car hire company in Horley exactly right opposite the police station. I didn't feel very comfortable about the situation I think it was just instinct. I went into hire the car and I was asked for my driving licence and they took a photostat copy of it and then I was asked for my passport and it was then, at that stage, I knew I was being set up. The gentleman took a copy of the passport. It was an authentic document, all the right particulars, but wrong photograph. This passport was in the name of Terence Bithell. He allowed me to take the car. I went back to the Penta Hotel, packed everything up. I was in the process of checking out when I was asked by the manager and another gentleman to go to another room and, consequently, I was arrested and taken to Gatwick Police Station. In my briefcase I had many various documents. I had one particular brochure showing a warehouse full of one hundred and twenty calibre mortar units and the shells that go with it, automatic weapons grenades and so on, and photographs of armed guards walking up and down outside this warehouse. When the Police saw this and there were some copies of gold share certificates and bearer bonds to the tune of twelve million sterling pounds and the reason I came back to England was to collect the originals and take them back to Zurich because they were going to be exchanged there for cash. I was now being interviewed by the Anti-Terrorist Squad which meant that I was now in complete incommunicado, that I cannot speak to anybody outside, and totally locked in and they were interviewing me about these arms and the gold certificates and so on. During this particular interrogation the door opened and Tom Glendenning came in I wasn't particularly surprised to see him he said "Mike you're in plenty of trouble," or words to that effect, "Play the game and you can be out of this but you've got to do what we want you to do, or you can spend the next fifteen years in the nick", and then he left.

19} I am brought back into this Nadir senario again. However, because I'm with the Anti-Terrorist Squad and now I have to be put back into Police Custody again so now a story was concocted for me to be released and this was that these weapons were going to be coming in ships from Northern Cyprus disguised as potatoes and they were going to go from North Cyprus to Ireland. This was a ridiculous story but that was what I was told to tell the Police. Somebody was having a laugh at my expense but it did the trick. The consequence of this was that I ended up back in court but all the documentation I had for the weaponry relating to this was

given back to me. Now, I can't remember when it was given back to me and then I destroyed it. Nevertheless, the charge book had it all logged when I was at Gatwick Police Station so its all there its logged then.

20} I was put in custody at Lewes Prison, but when I went back to Court I didn't apply for a solicitor because I didn't want one because I knew what was going to happen. At some stage I was going to be let out, but, I think the Police really wanted to soften me up a bit and I was in a weak position at that time. When I went to Court I was told to ask for a solicitor who was from Hope & Co., Bill Morris, or something like that. I went to Court and asked to see this particular solicitor and I was told to ask him to contact the SFO which he did.

21} Andy Barnes, and a guy called John with a beard came down to Crawley Magistrates Court and a sort of barter went on between us. He told me that Dave Watson would be coming down the following week to see me, that's Detective Chief Inspector Dave Watson, of the Serious Fraud Office, and that everything would work out right if I played the game. In fact he asked me about the painting and I said, "Incredibly safe". I said it was in Switzerland but they didn't know where. When Watson came down the following week he said we'll have you out either this week or next week. I asked him about getting me out on bail and he said just be patient everything will work out. I think, in fact, again he asked me about the painting and I said, "O.k. and the other bits and pieces that I'd got". So he said, "We'll get around to that". I think the following week when I was in the prison I was on Rule 43 which means you are looked over twentyfour hours a day and you don't generally go off the wing, only if its for a visit.

22} On one particular day I was asked to go and see the number four governor of Lewes Prison who was very polite, he was about six foot one, six foot two, and he asked me if I would like a drink or cigarette, and was very casual about it. He said he had had a telephone call from a Commander at New Scotland Yard that they would be coming down the following day to take me out and, he said, if you play the game with them all this trouble that you are in at the moment will be wiped away. I said, "I know, and thanks a lot." That was that.

23} The next day, Dave Watson, Andy Barnes and this John, the first guy Andy was with, they came down in two cars. When I was going out through the reception area I was stripped searched by two prison officers which is standard procedure when you leave a prison and the same when you come back in again. This is to ensure you are not taking out any letters against the prison, anything that's detrimental against the prison or contraband or whatever, its standard procedure. I then got dressed again and I left with Detective Chief Inspector Dave Watson, Andy Barnes and the other guy and we drove to Croydon Police Station in South London because

it is the nearest Metropolitan Police Station from Lewes, because they wanted the situation fully under their control and there I was asked to make various statements and tape recordings about Asil Nadir, and to alledge that he was involved in a conspiracy to pervert the course of justice with Mr. Justice Tucker, Anthony Scrivener (that Asil Nadir's defence lawyer) and the Assistant Commissioner of New Scotland Yard, Wynn Jones. All these statements was scripted and I was supposed to read it out on tape which in fact I did at the time. There were two interview rooms being used and one was for the manufacturing of the statements and the other was for the tape recordings. When that was all ready obviously I listed, with their assistance, all the things that I had against Asil Nadir and there was a painting and documents and tape recordings. In point of fact I told them that I had a tape incriminating Asil Nadir in other criminal affairs, criminal matters. In point of fact it wasn't true I said it to give them, the Police, the Serious Fraud Office, more impetous to assist me to get out of that current predicament at that time.

24) When I made that tape recording on the 1st October 1992 at Croydon, I deliberately put it onto the tape like a script, like I'm reading it and indeed I was and David Watson was waiving his arms saying to me, "Speed it up". He said it was too slow. I knew it was too slow but I did it deliberately because, well at some stage, well I wanted somebody to see, or, at least use their imagination so they could hear that I was reading this from their script and it wasn't just coming as a natural flow as I speak, and during the tape recording (and the statement which I didn't sign by the way), I said, "Here is a document in support of this conspiracy to pervert the course of justice, and I now submit that document", and this document had two names cut out from it and it was a very poor photocopy. There I am, at this stage, and I had been on remand in custody for about five weeks or so, and here I am giving them a photostat copy with the pieces cut out of an original document on the 1st October in Police Custody. I had already been stripped searched when I'd come out of prison so I certainly didn't have anything with me. So how on earth was I able to take an original document which if I had actually given it to them they would have certainly taken that original document from me. So how was I able to take an original document, have it photostated, and then say you can have the poor photostat copy with everything cut out, I'm going to keep the original - Impossible - Couldn't possibly happen.

25) The reality of the situation was that David Watson gave me a copy of the original document and then I said on tape, "I now submit this document in support of what I'm saying". I learnt later that on this one document, and on my say so, they went to the Court

26) After this particular day I was taken back to the Lewes Prison with a pat on the back, "everything's coming along

fine Mike", but I'm still in Prison, go back to Court next week, but I'm still remanded in custody but this time I am remanded to a special unit at South Woodford Police Station where I spent about a week to eight days and, during that time, there were many, many tape recordings, staged tape recordings and scripts put on the tape and so on and so forth, and I received incoming telephone calls from Wendy Welsher, which again was staged, and two other people the Olivers, Anton and Theresa Oliver who, in fact, I didn't know at the time were working with Special Branch, and this was to falsely claim that Asil Nadir had 750 million Deutschmarks in a bank in Lichenstein and he had asked these people at one time to have it moved and, in fact, Wendy Welsher was asked to confirm on tape the name Tucker, the name of the Judge, what's his name, Tucker. This was an absolute sham, a total conspiracy orchestrated by the Serious Fraud Office, Special Operations - New Scotland Yard, certainly MI6 were involved, as I mentioned earlier, Derek Maynard and I am certain, but I can't substantiate it, orchestrated by the Government. How else could they operate in this way? In fact until Michael Mates stood up in the House of Commons I thought they were all crooked.

27} I think at this stage what I better do is just mentioned the documentation. The Police kept all the documentation that Wendy Welsher had given them. These documentations were in relation to business propositions which were between Mrs. Bilge Nevzat and Wendy Welsher and, I suppose myself in fact at a distance. After this I ended up back in Court. It had been pre-arranged that I would get bail. In fact it was Jim Davis who came along and said that tomorrow or the next time when you go to court I will be out on bail. I think it was a Sunday and I went to Court on the Tuesday. I think it was 23rd October 1992, I went to Court and I was told by Jim Davis that I was going to get bail and that, if I got bail, they could come over to Switzerland to collect the painting and the tape recordings, but I didn't have any tape recordings at all except of one telephone conversation I had with Asil Nadir about general business. Jim Davis said, "I don't want you compromising me". What he mean't was he didn't want me running off if I got bail. I have earlier told them I had taped Jim Davis, Andy Barnes and John Knox and I would hand over these tapes to them which was incriminating them perversion of course of justice. At the time I didn't have a passport to travel anywhere because two to three years prior it had been taken away by the Boston Police. On the 23rd October 1992 I went to Court and on the 26th October/27th October 1992, which was a Tuesday, I went with Jim Davis to Switzerland which had been pre-arranged and we went out on a British Airways flight to Zurich. When I got to Gatwick at the check-in Jim Davis produced my original passport in the name of Francis... So I said, "Thank you very much Jim", so it certainly showed that there was something going on between themselves and the Boston Police; but when I went to Court on the 23rd October the Court was told that there were no previous outstanding charges against me and that it would be unfair at that stage to keep me in

custody and I was given bail. This was just for court records because it had already been organised between the Magistrate and the Police that I would be given bail and that was normal procedure (as far as I see it and that was the same senario about giving Asil Nadir his passport back. A very, very simple process just go to Court and he would have got it as simple as that). The reporting restrictions would have been lifted and he would have had plenty of help with the case and then they would have slaughtered him, not physically at that moment in time, they just wanted him out of the country as indeed Jim Davis had said they wanted him out so that they could orchestrate a conspiracy to pervert the course of justice against Asil Nadir and to blacken his character as much as possible. (These things are very easily done by the Police).

28} The Police paid for my ticket to Switzerland when they handed me back my passport. When we arrived in Zurich I left Jim Davis at the Hotel Gothard and I went round various stores and bought blank cassette tapes and I put stickers on them saying various things like AN France, Conversation France and other notations. Originally Jim Davis thought he was going to come to the Safe Deposit Box with me which I refused. On the way out to Switzerland Jim Davis assured me that he would not take the tape recordings once he saw them. The original documentation between Wendy Welsher and Bilge Nevzat would be given back to me to put into the Safe Deposit Box along with the tape recordings and the painting. Then, the following week they would all be taken back to the U.K. and logged as they went through customs to show that they had actually been brought back into the United Kingdom, but, in fact, Jim Davis had taken the original documentation from the U.K. to Switzerland. The reason I wasn't returning that week was to make sure that no further charges would be brought against me. I showed Jim Davis the blank cassettes and gave him the one and only cassette that I had as a sample. At some stage in the future, I think it was the following week, that Jim Davis said that Tom Glendenning had said, "Why the bloody hell didn't you snatch them then?" In fact I took that up with Tom Glendenning at a later stage and that can certainly be substantiated. After Jim Davis gave me the original documentation I didn't in fact take it back to the safe deposit box I took it to a friend complete with the blank tapes. Jim Davis and I returned back to the U.K. together. The following week, or a few days later, I think it was the 29th October, I went back to Court and indeed I was given an 830 pounds sterling fine (and, indeed, there was a letter of comfort). The barrister that was representing me that day had not seen a letter of comfort before and I told him that I would be receiving a fine and all other charges would be dropped. In fact it was Jim Davis who showed me the letter of comfort. The Head of the DPP Office in Sussex, who in fact was a lady, she was there with Jim Davis and this letter of comfort was obviously organised by Barbara Mills the Head of the Department of Public Prosecutions and Tom Glendenning of New Scotland Yard. What the latter in fact stated that I should not receive custodial sentence because I was helping the Police and the

Prosecution made it completely clear to the Court that were no outstanding charges against me and for the passport and drivers license I was fined 830 pounds. The next day, the 30th October, I met with Jim Davis and Andy Barnes at Gatwick Airport {they obviously paid the fare, the flight} and we flew out first class by Dan Air - it was the last flight of Dan Air or the last day of Dan Air anyway. We arrived in Zurich, we went to a bar called the James Joyce. On the way to the James Joyce Pub I told Jim Davis that I had not put the documents and the tapes back in the Safe Deposit Box. This was done for my own safety. I had taken them to a friend for safekeeping because I was a bit concerned that I may have been followed and for my own safety. I don't believe he was very happy about that but I did it for my own safety. I asked Andy Barnes and Jim Davis to wait there and I would be back in about an hour. Jim said, "We don't have much choice here do we?" I said, "Jim, you don't have to worry about it but you'd better let me have some money for the cab". He gave me about forty francs (about eighteen pounds) for the cab. I went off as far as he was concerned to collect the tapes and the documents and obviously came back and then we were going to go to the safe deposit box and collect the painting and everything would have been as they wanted it to be or so they thought.

29) I had no intention of giving them the documents, the painting, but I couldn't give them the tapes because there was nothing on them. After a couple of hours I returned and said I had been trying to get hold of this guy that I left them with but I can't get hold of him. He's not at his place of work, he's not at home and I don't know where he is. I said I know what you're thinking but I assured them of my best intentions and, anyway, they weren't happy about it but this went on for most of the afternoon bearing in mind that my flight was to come back on the Sunday. I was going to stay the weekend there and then come back with all the things and log them in at Gatwick Airport. I told them everything would work out all right - I kept toing and froing and kept telling them that I hadn't found the person yet. At about 3.30 they had to go to the airport and they were very disgruntled about that and I stayed in Zurich.

30) Over that weekend, and certainly during that week, I phoned Jim Davis several times about the documents stating that I still didn't have them. On the Wednesday, I think it was the 4th November, I rang Jim Davis of the SFO and said, "Fantastic news, I've got the tape recordings and I've got the documents. I've collected them from the guy". There was an audible sigh of relief, he said, "I'm so pleased". I said that I would be coming in tomorrow into Gatwick at about 1.30. He said, "I'll have Andy waiting there for you". I said, "Jim, I'll bring the painting, the documents and the tapes with me, and I'll make sure that I go through the red zone so that everything can be documented at customs". He said, "Don't worry I'll have Andy waiting for you". I said, "No problem at all. Don't worry Jim I look forward to

seeing you," and he said, "So will I mate!" Jim Davis said, "Oh by the way Andy and I went round to Wendy's the other day with some prepared statements for her to sign and the alarm was going, the light was flashing. We looked through the front window and the fridge in the kitchen was open and it look like she's gone. Do you know where she is?" I said, "Jim, I haven't got a clue I've been over here in Zurich", but I told them that I would try to track her down. I put the phone down and said, "Well, that's good!" I had no intention of going back anyway but I thought if I go and I eventually get arrested Jim Davis had told me that Wendy Welsher's alarm was going off and her fridge door was open and for all intents and purposes she could be lying dead upstairs. At this stage I got panicky and frightened and I zoomed off, but, in reality I had no intention of going back to England anyway. I thought, if I could stay ahead of them for a little while I knew they would be chasing around looking for me for a little while then I thought this thing would just fade away.

31} I then went to Austria and Germany and I made myself scarce for a few months and, in fact, after Jim Davis told me this I did in fact track Wendy Welsher down. I found out she was in North Cyprus. She was staying at the Jasmine Court Hotel in Kyrenia. When I got through to her I said to her, "What the hell are you doing there?". She told me she had, had a phone call one evening the other week and the person that spoke to her on that phone threatened the life of herself and her daughter, Clair Louise. She said, "The things that were said to me only could have come from Special Operations, New Scotland Yard or the SFO, and the person could only have been a high ranking police officer or those associated with the Fifth Floor at New Scotland Yard and I have come over here to ask Mrs. Nadir to protect me". Bearing in mind that at this time she has gone over there asking for protection for something that is totally alien to the Nadir family, because, up to this point, they think Wendy Welsher is a business woman and that she's dealing in timeshare projects and holiday villages and, suddenly, she's gone there to tell them all that has been happening. I said, "Look, Wendy....." During the course of the conversation with Jim Davis and Andy Barnes and I have found out that they were intending to arrest Mr. Asil Nadir and his sister, Bilge, that particular week say from the week commencing the 1st November to that particular Friday, I was told that Asil Nadir was going to be arrested along with his sister Bilge.

32} And, that was exactly what happened, because when I called Jim Davis and told him that I had the tapes and all the documents in my possession. On the Thursday, the 5th November, the Police arrested Asil Nadir and his, Bilge, but, because I didn't come back and give them what they wanted or what they thought I had, they had to let them go; because once again, they had absolutely nothing against them, these were two innocent people. I know that there was, without question, a conspiracy to pervert the course of justice and certainly there was a conspiracy orchestrated by those in power to

bring down Polly Peck and Asil Nadir and anybody in association with him. Not just him, there was also, Wynn Jones, Justice Tucker, Anthony Scrivener - anybody who was in the way or deemed to be a threat to what they were doing. I don't know what the senario was but everybody was being targeted, even the Judge.

33} At this stage something incredible happened - the Special Operations Unit at New Scotland Yard took over the case from the Serious Fraud Office they had released Asil Nadir after I hadn't turned up. After that they launched an offensive to find me. They were looking for me all over Europe but I managed to stay ahead. They went into an apartment in Zurich where I was staying and they said that they were looking for a brown envelope, approximately a A5, size because that had the original documents in it that Jim Davis had given me the previous week. They were also looking for the non-existent tapes and painting. I had now got the painting with me and I had managed to put it somewhere safe and they can't find me, they can't find the painting and they can't find the documents and the non-existent tapes. After a few months I was running out of money, it was a very expensive process living the way I did and, eventually, I had to go back to England and I believed I was in a very strong position because they thought that I still had the documents, the painting and the non-existent tapes. As a consequence this was another approach now but softly, softly approach was adopted.

34} Approximately two weeks after I had been back in England there was a ring at the door bell and who was standing there but Tom Glendenning and Mike Barley, Special Operations, New Scotland Yard. They asked me to go to Reigate Police Station and confirmed that I wasn't going to be nicked. I didn't have much choice so I went with them. We were going over how best to resolve this matter. They wanted the painting, the tape recordings and the documents and still my co-operation. They were being very pleasant, which was very unusual for them, and I said, "You can have it, that's no problem at all, but I want something out of it". During the conversation there was much nonsense talked. I said that before I gave them anything I wanted a letter to exonerate me from any prosecution because I could see the "writing on the wall" that I was going to be the one, the purpetrator of this conspiracy but this wasn't going to happen.

35} I mean this senario had been going on for months now and the new senario is "softy, softly touch" we're all pals together. Don't worry we'll look after you. Now this time I wanted something solid something in writing. Subsequently I was given a letter from C.W.P. Newall, in fact Chris Newall who in fact was the number four deputy of Barbara Mills, the Director of Public Prosecutions and, anyway, this letter although it was exonerating me from prosecution on one hand, it was leaving a tremendous gap for them, if something went wrong for them to quite easily arrest me. I said, "Listen Tom, I'm not happy with this letter, I want something far more

solid than this." We were going along those lines, but during this particular time, there were many staged tape recordings between us and many staged conversations between Tom Glendenning, Mike Barley, myself. Of course I played a willing part as I didn't have much of a choice. This was just going on and on and then they started to get very nasty. I know that Wendy Welsher had an identical letter which she accepted and on the other hand she had a small daughter to think about and was very very worried, and, in fact I know that the Police certainly threatened to put Wendy in prison and threatened to put her daughter in care if she did not continue to co-operate with them. I mean there were so many bits and pieces which happened between myself, Tom Glendenning and Mike Barley at many meetings. Now again I could see myself being arrested on manufactured charges of some description and being put in prison and they were getting very, very agitated around this particular time and I wasn't having this and I thought - what can I do?

36) They actually introduced a senario to me, this was at Victoria by the way, in fact it was to do with Anthony Scrivenor marrying a girl called Tan and the senario was that this George Tan he was head of Carrion Investments in Hongkong in 1983. Apparently Anthony Scrivenor defended one of the defendants in the Tan or Carrion trial and there was a big scandal and apparently the Judge was involved, (amazing really!... another senario similar to Asil Nadir). They wanted to embrace Anthony Scrivenor into this senario to make him look like he's crooked. (I have never met the man Anthony Scrivenor but I feel he's a man of utmost integrity and I think he's the Chairman of the Bar Counsel). Nevertheless, they had their reasons for doing things and sometimes you just go along with it and I think that conversation was on tape but again I didn't sign anything.

37) Around this particular time, I think it was in May, I was with Tom Glendenning and Mike Barley and this was just after Asil Nadir had left England, and thank God he did, because if he hadn't done I believe Asil Nadir today would have been dead. Again it was their intention to put him in prison so that before the Polly Peck trial came up so when the Polly Peck trial came up Asil Nadir would have been in prison and then he would have been a criminal. That was what their intentions were and what the whole conspiracy was about so that Asil Nadir could be arrested for a conspiracy to pervert the course of justice, he would have been sentenced for that before the Polly Peck trial and, of course, they could say whatever they wanted - this man would already have been a convicted criminal. Fortunately, for Asil Nadir he did the right thing, the only thing he could do, he left this country and bearing in mind, at that time, he didn't know what the hell was going on with the Police and the Authorities. I said, he didn't have a clue, well he must have had an idea that something was going on by virtue of the fact that the SFO and the Special Operations had sighted the Judge, Anthony Scrivenor and Wynn Jones for conspiracy to pervert the course of justice so obviously he knew that something was going on

and eventually he took the right course and he left.

38) In fact, it may be the last time that I saw Tom Glendenning and Mike Barley because it was after this particular debacle I thought I'm going to get out of here and, in fact, sometime later I decided that I would contact Asil Nadir and explain the whole situation to him which is in fact what I have done. Those who read this Affidavit may find this absolutely incredible some might even say its a lot of rubbish but the fact is that I have names, telephone numbers, flight dates that can be checked, credit cards that can be checked - the fact that I was arrested and let out on bail to go to Zurich with Police Officers, etc., and then, in addition to this, quite a bit of what I have been saying has already been confirmed by Detective Chief Superintendent Tom Glendenning himself, because I was able to make a recent tape recording of a telephone conversation between Tom Glendenning and myself that, without question, shows that he was involved in something more than just normal policing duties and he certainly was involved in a conspiracy to pervert the course of justice with others and when I say "others" I mean; Superintendent Jim Davis; Barbara Mills, Director of Public Prosecutions; John Knox, Serious Fraud Office; Detective Inspector Mike Barley; Chief Inspector David Watson; Andy Barnes, Serious Fraud Office; Derek Maynard, MI6; in fact I actually have Derek Maynard's home telephone number. In fact I will read out a whole list of names and telephone numbers plus their extensions and so on.

39) What else can I say except to substantiate a point where Wendy Welsher is concerned; that poor woman and her daughter had been threatened, terrorised, they no longer have a home, they can't go back to England and they are running, not from Asil Nadir, but from the Police and the Authorities and, in fact, its strange isn't it that Wendy Welsher in November 1992 went to North Cyprus to ask protection from the Nadir family, from Mrs. Safiye Nadir, because she was terrified of the police and in then in August 1993 she is on the front page of a daily newspaper and BBC Television saying that she is terrified of Asil Nadir, orchestrated by the Police. These things can be substantiated and hopefully something can be done about it.

40) I think there is one other thing that I should mention, during the course of an interview....I think this was the first interview I had in relation to this particular matter I am about to raise was at Croydon Police Station and it was to do with drugs. It was approximately in 1986, there was a group of people in Holland involved in drug trafficking and obviously it wasn't just people in Holland there were people in London as well. They bought a ship, I think it was called the Santa Maria, and the ship was bound for Santiago and they collected the ship from Lisbon in Portugal and it was absolutely unseaworthy, it sunk, and they had to abandon that particular operation and they went to buy another ship which they did. That ship in fact reached Santiago and there was an Indian

replacement and there was a guy, Frank Wooler, and he in fact owned BV Shipping Stores and he was furnishing ships from a can of beans to an engine. He was organising this Indian to go over there and then the ship would continue its journey to collect the drugs bring them back to Rotterdam and then they would be distributed through Europe and in particular into England. Now Frank Wooler, I think, had some problems in the past with this particular drug cartel and he didn't want to be involved and we were discussing this senario and he said is there someway that I could help him. I said the only way I could help him would be to introduce him to a police officer at New Scotland Yard and you can have a deal with him, you might be able to make some money out of it, but you will certainly have extricated yourself from these problems but that's entirely up to you. He said he would like me to do that so, what I did, I phoned Commander Roy Pemrose who I think at that time was in fact Head of the Drug Squad I had, had dealings with Commander Pemrose in the past in relation to drugs and I had several dealings with the police on other matters. In fact Frank came over to England and it was arranged by Roy Pemrose that we should meet a Detective Chief Inspector Morris at New Scotland Yard and, in fact, I went along with Frank to New Scotland Yard and met in the waiting area and Morris came over and introduced himself and I introduced Frank Wooler and I said, at that stage I was going and I would see Frank later and I left. Now, the buying of the ships and the buying of the drugs and the organisation of it was to be embraced to further discredit Mr. Nadir and this senario back then was now to be brought in and the person who was now paying for the ships and was paying for the drugs was Asil Nadir. This was an absolute fabrication as I didn't know Mr. Nadir in those days. The first time I knew Asil Nadir existed was in 1990/91 when I think everybody knew of Asil Nadir at that stage because he was in every newspaper on the front page, so certainly there was no question that he was ever involved with these drugs, at least it wasn't with me. I knew absolutely nothing about the man and again I thought I should mention that and again it shows the lengths to which the Police, Serious Fraud Office, other Agencies have orchestrated this conspiracy against Mr. Nadir.

41} I did say I would give telephone numbers of the people who were involved. This is an appropriate time to do this:

John Knox	071-239-7372
	or 7273
Tom Glendenning	071-230-3467
Jim Davis	071-239-7272
Andy Barnes	071-239-7288
Dave Watson	071-239-7429
Mike Barley	071-230-3274
	Ext. 2150
Pager:	081-840-7000
Pager:	079-5197
Linda Evans	071-230-4588